

KIRKSVILLE **arts**  
Association



**KIRKSVILLE**  
ARTS CENTER

Kirksville Arts Association  
1902 S. Baltimore, Suite 100  
Kirksville, MO 63501

[www.kirksvillearts.com](http://www.kirksvillearts.com)



## MEET THE INSTRUCTORS

**Jennifer Daniels** lives in Novinger, MO where she teaches basket weaving classes in the community. She has been weaving for almost 10 years and enjoys attending state weaving conventions to learn new techniques and designs. She has been an avid supporter of the Weekend of Weaving and has exhibited at Red Barn.

**Kathy Foley** is a retired school counselor, who took up weaving after retirement. She took a weaving class at a wood carving workshop that she attended with her husband. She loved it and worked on baskets for 6 days straight from 8am to 9pm, so she was hooked. She has 5 friends who like to weave with her; and they do it for fun and the opportunity to make gifts for friends and family. When they get more baskets than they want, or need, they do sometimes sell them at Macon's Fork & Cork or Samaritan Hospital Auxiliary Craft Sale.

**Linda Colton** started weaving baskets almost 25 years ago with a group of teacher friends. Since her retirement over 10 years ago, she has continued to enjoy learning new techniques and teaching classes in addition to exhibiting her baskets in Kirksville and most recently, in Kansas City, where she now resides. Along with other weavers and supporters, she initiated the Weekend of Weaving six years ago and is proud that it has been well-received.

**Pat Moore**, from New Haven, MO, started weaving baskets in 1999 with some friends. She has taught at the vocational school in her community and currently teaches in her home and in Troy. Pat especially enjoys finding an old basket and recreating it to teach to her students. This will be her third year of teaching at the Weekend of Weaving and her beautiful baskets are highly rated by her students.



KIRKSVILLE ARTS ASSOCIATION  
PRESENTS

**WEEKEND  
OF WEAVING**

**KIRKSVILLE ARTS  
CENTER NOVEMBER 3 & 4**

8:00AM - 4:30PM

**REGISTER BY OCTOBER 25**



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## FRIDAY NOVEMBER 3



### Back Seat Tote

This is called a back seat tote, as it will fit either on the floor behind the front seat, or also in the back seat to make it convenient for traveling. Of course, like most baskets can be used for a variety of things. The handle goes the length

of the basket instead of the width, which has an appealing look. It has a woven bottom with fillers to make it sturdier. It measures 14 long, 10 wide and 9 inches tall. (Instructor: Kathy Foley; Fee: \$40.00)

### Rolling Pin Basket

Made with a unique rolling pin handle, this basket can be used in the kitchen or for a variety of other purposes.

Participants can bring their own special rolling pin or use one supplied by instructor. Some experience in weaving would be helpful, but all weavers welcome. (Instructor: Linda Colton; Fee \$35 if supplying own pin, \$45 if instructor provides.)



### Cherokee Wheels

This basket is woven on a round wooden base. Methods include weaving with 1/4" spaced-dyed triple

twining and round infinity wheels woven with round reed. Basket is finished with dyed reed on rim. All weavers. (Instructor: Pat Moore; Fee: \$50.00)

### Magazine Basket

Basic over/under weaving and twining are used in this generously sized basket which is large enough to hold magazines, sewing projects, or toys for the grandchildren. Blue, red, green or tan color choices will be available for the ceramic handles and matching reed. Basket dimensions are 14x12x14 on a wooden base. All levels welcome. (Instructor: Jennifer Daniels; Fee is \$45).



## SATURDAY NOVEMBER 4

### All in One

This basket begins on a oval ash base with attached handle and weaves up quickly. Space dyed reed is used for the accent braid that is easily twined into the center of the basket and wooden balls are added as feet to the bottom of the ash base. Dimensions are 10 x 9 x 10. All levels of experience should be able to weave this basket. (Instructor: Jennifer Daniels; Fee: \$35.00)



### Elusive Basket

Woven on a round wooden grooved base, this basket includes weaving methods of twining and a special way of making the pattern that enhances the beauty of the sides of basket. Various shades of space-dyed reed will be available. In place of the traditional lashed rim, a picket fence rim will be used to finish basket. All levels. (Instructor: Linda Colton; Fee: \$45.00)



### Jewel Basket

Beautiful basket with bushel handles. Woven with a closed base and using 7mm flat oval reed. It is trimmed with dyed weavers and curls in such a way to look like a quilt pattern. All weavers welcome. (Instructor: Pat Moore; Fee: \$65.00)



# WEEKEND of WEAVING | 6

**REGISTRATION DEADLINE: OCTOBER 25!**

### REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City | State | ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

### Experience Level

beginner       some experience       experienced

### Registration Fee - Choose One

Friday, November 4 \$25

Saturday, November 5 \$25

Both \$40

KA A USE ONLY

postmark date

check # | amount

List your class choices (1, 2, 3) from the day you've signed up for. If you've signed up for both days, choose your top three from each.

<b>Friday, November 3</b>	<b>Saturday, November 4</b>
<input type="checkbox"/> Back Seat Tote	<input type="checkbox"/> All In One
<input type="checkbox"/> Rolling Pin Basket	<input type="checkbox"/> Elusive Basket
<input type="checkbox"/> Cherokee Wheels Basket	<input type="checkbox"/> Jewel Basket
<input type="checkbox"/> Magazine Basket	

Make check for the registration fee payable to **Kirkville Arts Association**, and send it and the form to:

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